massart newsletter

January 31 - February 4, 1977

Monday, January 31

Exhibition: Photographs by Phyllis Ewen ("Selections from an Essay in Progress") and John Grepp ("Recent Photographs"). Longwood Gallery through February 4.

Exhibition Opening and Reception for Phyllis Ewen and John Grepp. Longwood Gallery, 5:30-7:00 P.M.

Films: Buster Keaton in Cops and Hitchcock's 39 Steps. Free. Longwood Auditorium, 8:00 P.M.

Tuesday, February 1

Department Heads Meeting. Conference Room, 9:30 A.M.

Wednesday, Feb. 2

S.I.M. Group Open Meeting. Longwood, Space 46, 9:00 A.M.

EVENTWORKS BY CONTEMPORARY COMPOSERS, Presented by S.I.M., February 2-13. Opening program by MCA Studio for Inter-related Media. Composers Joel Rubin and R. Wilce. Long-Theatre, 8:00 P.M. General admission, $2.50. With College I.D., $1.25.

MCA Journal Meeting. Fullerton 306, 5:00 P.M.

Thursday, Feb. 3

College Council Meeting. Conference Room, 10:00 A.M.

EVENTWORKS: Free Sound Sculpture Workshop. Longwood Theater, 12:00 noon.

Friday, February 4

Minority Affairs Committee Meeting. Office of the Director of Minority Affairs, 1:30 P.M.

EVENTWORKS: Museum of Fine Arts School. Composers Larry Johnson and Richard Lehrman, Longwood Theater, 8:00 P.M. (Note: programs daily through Sunday, February 13).

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From Dr. Morton R. Godine, Dean of Administration:

Recent statutes and regulations concern the privacy and confidentiality of records maintained by the College. They are intended to protect the privacy of records and limit their use to authorized college purposes.

A copy of the regulations is available in the business office. Individual copies will be made available to any member of the college community requesting them.

Ms. Arline Reardon has been designated as the individual responsible for the overall

implementation of the required policies and procedures.

A copy of the regulations and of this announcement will be placed upon the bulletin board outside the business office.

Any questions relating to College records should be addressed to Ms. Reardon, the Dean of Administration, or the Registrar.

The College will make every effort to observe the letter and spirit of the regulations designed to safeguard the privacy and confidentiality of records.

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From Virginia Allen, Art HIstory:

SIGN UP NOW for trip to NEW YORK

March 3 through March 6

Transportation:	Greyhound Charter	$16.00
Place to stay:	Hotel Empire	28.00

TOTAL: $44.00

Sign up in Art History Office:

Monday	10-12:00
	2-4:00
Tuesday	10-12:00
Wed.	10-12:00
Thurs.	10-12:00

Money must be paid in FULL at time reservations are made.

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Showing
George Nick at the Tibor de Nagy Gallery, 29 West 57th Street, New York City. Opening, Saturday 29 and continuing through February 17.

Calvin Burnett in the Festival Bostonian Retrospective, at the main galleries, Boston City Hall, through January 28. His painting is entitled "Marcus Garvey."

On Sunday, January 30, at 2:00 P.M., Donna Rae Hirt gave a "Gallery Talk" at the Contemporary Gallery of the Museum of Fine Arts, Boston.

Ms. Hirt's work is presently on display in a group show at the Impressions Workshop, 27 Stanhope Street, Boston, and the coming issue of Art News (the Print Issue) will carry an article about her art work.